shed with a roof low enough to /43/ give good protection from the sun. Some villages are placed at right angles to the road; others follow an L or Y plan, with several minseñ. Family "allotments" are separated by hedges of euphorbia, castor-oil plant, hibiscus, and bougainvillea. Sometimes one comes across sheepfolds, although in old-style (and most contemporary) villages small livestock roam at will. A village often includes a guesthouse (ayak).

In building operations the man generally takes charge of the framework and the laths, leaving to the women the preparation and application of the banco /clay daub?/. But European-style huts with their elaborate door frames and often cement floors are more and more the work of specialized artisans, who are paid to supervise the family labor provided by the owner. These men have nevertheless preserved, along with the English term "mason," the old name nlon nda, literally, hut-weaver, which goes back to the time when huts were made of sewn bark (1).

1. The dwelling continues to evolve: framed doors, windows, and shutters are in general use today. The dimensions of the buildings lead to the construction of a real frame. Finally, to possess a sheet-iron roof is a sign of wealth. In recent years there has arisen a real passion for the improvement of dwelling: in the Cameroons we may estimate that 10 percent of the dwellings now built in the bush are the most modern type. (J. B.)

2. Groupings and Relationships

The main divisions of Pahouin society are both exactly defined in the minds of its members themselves and at the same time uncertain for the European observer, who is constantly tempted to state them clearly in organic forms accessible to his "logic" and who is hindered by the variations or the dialectal confusions of Pahouin terminology. Father Trilles, basing his observations on the Fang of Gabon alone, reached a sort of palaeontological reconstruction of the "Fang nation," extremely theoretical, yet not without basis